

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	<p><u>Listening skills basics and theory</u> – intervals, cadences (including 6/4 and suspensions), modulations, time sigs (including 9/8 etc), melodic dictation, instrument recognition.</p> <p><u>Area of study</u> – Programme Music (WSK)</p> <p><u>Composition skills</u> – Simple harmonisations, species counterpoint and Bach chorales.</p> <p><u>Performance skills</u> First steps with performance and working towards the recital.</p>	<p><u>Listening skills basics</u> – intervals, cadences (including 6/4 and suspensions), modulations, time sigs (including 9/8 etc), melodic dictation, instrument recognition.</p> <p><u>Area of study</u> – Programme Music (WSK)</p> <p><u>Composition skills</u> – Simple harmonisations, species counterpoint and Bach chorales, fun arrangements.</p> <p><u>Performance skills</u> First steps with performance and working towards the recital.</p>	<p><u>Listening skills basics</u> Working towards exam paper section A questions.</p> <p><u>Area of study</u> – Haydn, Mozart and Beethoven and set work analysis (MGN)</p> <p><u>Composition skills</u> – String quartet writing and developing instrumental compositions.</p> <p><u>Performance skills</u> First steps with performance and working towards the recital.</p>	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study</u> – Haydn, Mozart and Beethoven and set work analysis (MGN) Instrumental Jazz (WSK)</p> <p><u>Composition skills</u> – Preparing composition coursework – student set brief.</p> <p><u>Performance skills</u> Developing a summer term recital.</p>	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study</u> – Instrumental Jazz (WSK)</p> <p><u>Composition skills</u> – Developing composition coursework – student set brief.</p> <p><u>Performance skills</u> Developing a summer term recital.</p>	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study</u> – Programme Music.</p> <p><u>Composition skills</u> – Completing student set brief composition.</p> <p><u>Performance skills</u> Developing a summer term recital.</p>
13	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study Recap</u> Haydn, Mozart and Beethoven Programme Music</p> <p><u>Composition skills</u> – Preparing exam board brief composition.</p> <p><u>Performance skills</u> Developing a spring term final recital.</p>	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study Recap</u> Popular song: Blues, Jazz and Big Band. Instrumental Jazz</p> <p><u>Composition skills</u> – Completing exam board brief composition.</p> <p><u>Performance skills</u> Developing a spring term final recital.</p>	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study</u> Recapping all areas of study and exam prep and question techniques.</p> <p><u>Composition skills</u> – Recapping and completing all compositions.</p> <p><u>Performance skills</u> Developing a spring term final recital.</p>	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study</u> Recapping all areas of study and exam prep and question techniques.</p> <p><u>Composition skills</u> – Recapping and completing all compositions.</p> <p><u>Performance skills</u> Developing a spring term final recital.</p>	<p><u>Listening skills</u> Working towards exam paper section A questions.</p> <p><u>Area of study</u> Recapping all areas of study and exam prep and question techniques.</p> <p><u>Composition skills</u> – Recapping and completing all compositions.</p> <p><u>Performance skills</u> Developing a spring term final recital.</p>	