



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<p><b>Component 1- coursework</b></p> <p><u>Initial investigation into media and techniques</u></p> <p><b>Sweets</b> Line Colour Sgraffito</p> <p><b>Fruit:</b> Line Tone Oil pastel</p>	<p><b>Component 1- coursework</b></p> <p><u>Investigating artists</u> <b>Sarah Graham</b> Analysis Acrylic painting on canvas still life of sweets</p> <p><b>Claes Oldenburg</b> Analysis Oversized food sculpture</p> <p><b>David Thorpe</b> Analysis Paper cut</p> <p><u>Exploring techniques</u> Rubbings Photography Mono-printing</p>	<p><b>Component 1- coursework</b></p> <p><b>Greg Sands</b> Analysis Images weaving and detailed drawing</p> <p><b>Hannah Hoch</b> Analysis Collage</p> <p><b>Tom Philips</b> Analysis Illustration</p> <p><b>Martin Lore</b> Lino printed landscape Analysis</p>	<p><b>Component 1- coursework</b></p> <p><u>AO3- recording:</u> Observational drawing from primary and secondary sources Exploring and recording Still life story ideas through digital photography</p> <p><u>Final outcome preparation:</u> Developing a personal response Working to a deadline Communicating a theme Demonstrating refined ability with chosen media and technique.</p>	<p><b>Component 1- coursework</b></p> <p><u>Experimentation:</u> Exploring ideas through experimenting and selecting media and techniques. Refining ideas by thorough trialling prior to starting final piece. Refining understanding through observational drawing and photography. Demonstrating conceptual understanding Evaluation of own and others work.</p> <p><u>Recording:</u> Observational drawing from primary and secondary sources relevant to developing ideas. Exploring and recording topic idea through photography.</p> <p><u>Enrichment week</u></p> <p><b>Mock Exam</b> Component 1: Initial final piece completed in 10 hours under controlled conditions. Date TBC</p>	
11	<p><b>Component 1- coursework</b></p> <p><u>Experimentation:</u> Developing ideas through experimenting and selecting media and techniques being skilled and ambitious. Refining ideas by thorough trialling prior to starting final piece. Demonstrating conceptual understanding. Evaluation.</p>	<p><b>Component 1- coursework</b></p> <p><u>Final outcome 2:</u> Presenting a personal response refining and developing work from the mock exam final outcome. Working to a deadline. Communicating a theme. Demonstrating refined ability with chosen media and technique.</p>	<p><b>Component 2: ESA Topic to be provided by Edexcel</b></p> <p>ESA Component 2- 40% of GCSE marks theme set by the exam board. Paper handed out early in January Approx. 10 week project producing exploration, idea development, contextual research, artist/ cultural research, refining ideas, trialling and exploration to create a refined final outcome.</p> <p>Final outcomes produced under exam conditions- 10 hours 2 x 5 hour days.</p>			<p><b>Course completed.</b></p>