

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----|---|---|---|---|--|---|
| 10 | Topic: Film Music <ul style="list-style-type: none"> Different film genres and their music Classical music in films Game Music Instrumental techniques Solo performance Film Composition techniques | Topic: Rhythms of the World <ul style="list-style-type: none"> Indian Classical Music Bhangra Greek Music Palestinian Music Israeli Music African Music Composition chords and melody writing using ragas Solo performance | Topic: The Concerto Through Time <ul style="list-style-type: none"> Baroque Solo Concerto Baroque Concerto Grosso Classical Concerto Romantic Concerto Ensemble performance Start planning 'Free' composition | Topic: Pop Music <ul style="list-style-type: none"> Rock n' Roll Rock Ballads Solo artists 'Free' composition development | Topic: Exam Technique and revision of Areas of Study <ul style="list-style-type: none"> Aural questions Common questions Melodic Dictation 6-9 Mark questions using DR AP SMITH Solo performance 'Free' composition development | Topic: Exam Technique and revision of Areas of Study <ul style="list-style-type: none"> Aural questions Common questions Melodic Dictation 6-9 Mark questions using DR AP SMITH Solo performance 'Free' Composition Deadline |
| | <ul style="list-style-type: none"> End of Unit assessment – Film | <ul style="list-style-type: none"> End of Unit assessment Solo performance feedback | <ul style="list-style-type: none"> End of unit assessment – Concerto Composition planning feedback | <ul style="list-style-type: none"> End of unit assessment – Pop Composition feedback Ensemble performance feedback | | <ul style="list-style-type: none"> End of Year 10 Mock listening exam. Solo performance Assessment Overall grade prediction – Spreadsheet. Composition 1 Deadline |
| 11 | Topic: Recap and re-teach Areas of study <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Composition Planning Solo/Ensemble Performance Start exam board brief composition | Topic: Recap and re-teach Areas of study <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Solo/Ensemble Performance Complete exam board brief composition | Topic: Recap and re-teach Areas of study <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Solo/Ensemble Performance prep for recordings Composition improvements, finishing off scores | Topic: Recap and re-teach Areas of study <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Solo/Ensemble Performance prep for recordings Composition improvements, finishing off scores | Topic: The Final Straight <ul style="list-style-type: none"> Answering exam question techniques Mock Listening Papers Composition Completion Solo and ensemble recordings | Topic: |
| | <ul style="list-style-type: none"> Exam board brief feedback | <ul style="list-style-type: none"> Mock Exam 'Grade prediction' Exam board brief composition deadline and feedback | | <ul style="list-style-type: none"> Solo and ensemble feedback ready for recordings. All composition and scores deadline (Easter) | <ul style="list-style-type: none"> Final grade predictions | |

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| 10 Music Tech | Topic: Film Music | Topic: Rhythms of the World | Topic: The Concerto Through Time | Topic: Pop Music | Topic: Exam Technique and revision of Areas of Study | Topic: Exam Technique and revision of Areas of Study |
| | <ul style="list-style-type: none"> Different film genres and their music Classical music in films Game Music Instrumental techniques Ableton performance Film Composition | <ul style="list-style-type: none"> Indian Classical Music Bhangra Greek Music Palestinian Music Israeli Music African Music Composition chords and melody writing Ableton Performance | <ul style="list-style-type: none"> Baroque Solo Concerto Baroque Concerto Grosso Classical Concerto Romantic Concerto Ableton Performance Start planning 'Free' composition | <ul style="list-style-type: none"> Rock n' Roll Rock Ballads Solo artists 'Free' Composition | <ul style="list-style-type: none"> Aural questions Common questions Melodic Dictation 6-9 Mark questions using DR AP SMITH Ableton Performance 'Free' Composition | <ul style="list-style-type: none"> Aural questions Common questions Melodic Dictation 6-9 Mark questions using DR AP SMITH Ableton Performance 'Free' Composition deadline |
| | <ul style="list-style-type: none"> End of Unit assessment – Film Composition Feedback | <ul style="list-style-type: none"> End of Unit assessment Ableton performance feedback | <ul style="list-style-type: none"> End of unit assessment – Concerto Composition planning feedback | <ul style="list-style-type: none"> End of unit assessment – Pop Composition feedback Ableton performance feedback | | <ul style="list-style-type: none"> End of Year 10 Mock listening exam. Free Composition Deadline and feedback. Overall grade prediction – Spreadsheet. |

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| 11 Music Tech | Topic: Recap and re-teach Areas of study | Topic: Recap and re-teach Areas of study | Topic: Recap and re-teach Areas of study | Topic: Recap and re-teach Areas of study | Topic: The Final Straight | 11 |
| | <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Composition Planning Ableton Performance Start exam board brief composition | <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Ableton Performance Complete exam board brief composition | <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Ableton Performance Performance prep for recordings <p>Composition improvements, finishing off scores</p> | <ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Ableton Performance prep for recordings <p>Composition improvements, finishing off scores</p> | <ul style="list-style-type: none"> Answering exam question techniques Mock Listening Papers Composition Completion Solo and ensemble recordings | |
| | Exam board brief feedback | <ul style="list-style-type: none"> Mock Exam 'Grade prediction' Exam board brief composition deadline and feedback | | <ul style="list-style-type: none"> Ableton feedback ready for recordings. <p>All composition and scores deadline (Easter)</p> | Final grade predictions | |