

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>10</b>	<p><b>Topic:</b> Component 1 - Magazines</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Conventions of the form</li> <li>• Context (Malala, Stars)</li> <li>• Persuasive language</li> <li>• Representation of gender</li> <li>• Uses and Gratifications theory</li> <li>• Set Texts: Vogue Magazine and GQ</li> </ul> <p><b>Wk 6:</b> Mid-term Assessment: Magazines (Comp 1: Section A)</p>	<p><b>Topic:</b> Component 2 – Crime Drama</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Genre conventions</li> <li>• Genre theory (Steve Neale)</li> <li>• Film language (how to analyse a scene)</li> <li>• Reoresentation (Hall)</li> <li>• Set Texts: Luther (ep 1, s1) and The Sweeney (ep1, s1)</li> </ul> <p><b>Wk 13:</b> Mid-term Assessment: Crime Drama (Comp 2: Section A)</p>	<p><b>Topic:</b> Component 1 – Video Games</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Institution/industry – Epic Games</li> <li>• Genres and Formats</li> <li>• Target audiences/contexts</li> <li>• Regulation</li> <li>• Digital service and webpage</li> <li>• Set Text: Fortnite</li> </ul> <p><b>Wk 21:</b> Full-term Assessment: Gaming (Comp 1: Section B)</p>	<p><b>Topic:</b> Component 1 – Radio: The Archers/BBC</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Scheduling on BBC Radio</li> <li>• Public service broadcasting vs commercial</li> <li>• Target audiences</li> <li>• Digital service and webpage</li> <li>• Set Text: The Archers</li> </ul> <p><b>Wk 27:</b> Full-term Assessment: Radio (Comp 1: Section B)</p>	<p><b>Topic:</b> Component 3 NEA Briefs</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Passport to practical skills</li> <li>• Research</li> <li>• Production Planning</li> </ul> <p><b>Wk 32:</b> Mid-term Assessment: Research &amp; Planning (Comp 3)</p>	<p><b>Topic:</b> Component 3 Coursework</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Student s work independently to complete their coursework (30% of overall grade)</li> <li>• Practical Skills using camera equipment and editing software (Adobe Photoshop or Premier)</li> </ul> <p><b>WI: 35:</b> Full-term Assessment: Production (Comp 3)</p>
<b>11</b>	<p><b>Topic:</b> Component 2 – Music Video</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Conventions of the form</li> <li>• Goodwin’s theory</li> <li>• Social/historical context context</li> <li>• Set Texts:: Taylor Swift’s ‘The Man’, Stormzy’s ‘Superheroes’ and Duran Duran’s ‘Rio’</li> </ul> <p><b>Wk 7:</b> Mid-term Assessment: Music Video (Comp 2: Section B)</p>	<p><b>Topic:</b> Component 1 – Newspapers &amp; Mock Prep</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Conventions of the form</li> <li>• Context (xenophobia, Covid immigration, asylum seekers)</li> <li>• Political bias</li> <li>• Gultang and Ruge News Values</li> <li>• Set texts: The Sun and The Guardian</li> </ul> <p><b>Wk 11-12:</b> Full-term Assessment: Newspapers (Comp 1: Section A &amp; B) - Mock Exam (Comp 1 &amp; 2)</p>	<p><b>Topic:</b> Advertising, Revision and Exam Practice</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Improvements to Component 3</li> <li>• Guided Revision</li> <li>• Media Language</li> <li>• Contexts</li> <li>• Theory</li> <li>• Set Text: This Girl Can &amp; Quality Street</li> </ul> <p>Mid-term Assessment:: Practice paper &amp; NEA Grades</p>	<p><b>Topic:</b> Exam Preparation and Revision</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Guided revision of set texts for component 1</li> <li>• Magazines</li> <li>• Newspapers</li> <li>• Film Marketing</li> <li>• Advertising</li> </ul>		