

|           | <b>Autumn</b>   |  | <b>Spring</b>  |   | <b>Summer</b>   |  |
|-----------|---|--|--|---|---|--|
| <b>10</b> | <p><b>English Language Paper 2 Section A/Spoken Language Certificate</b></p> <p>Exploring nonfiction texts<br/>Summary and comparison skills<br/>Analysing and comparing writer's methods<br/>Persuasive techniques<br/>Writing to present a viewpoint<br/>Exam technique</p> <p>Students will have time to develop their speeches before being assessed in the third week.</p> | <p><b>The 19<sup>th</sup> Century Novel: A Christmas Carol</b></p> <p>Characterisation, setting, themes<br/>Detective genre and elements of the Gothic genre<br/>Analysing writer's methods<br/>How to write critically about texts<br/>Developing reading skills<br/>Retrieving information<br/>Historical and social context – Victorian England (class the role of women), the British Empire</p> | <p><b>Love and Relationships Anthology Poetry / Unseen Poetry Skills</b><br/>(Familial Relationships)</p> <p>Analysing writer's methods – poetic techniques<br/>Comparison skills<br/>Analysing unseen texts<br/>Historical and social context – family and romantic relationships<br/>How to approach the GCSE exam question; structuring comparison essays</p> | <p><b>Modern Text: An Inspector Calls</b></p> <p>Characterisation, setting, themes<br/>Genre: elements of crime and dramatic conventions<br/>Analysing writer's dramatic methods<br/>How to write critically about texts<br/>Developing reading skills<br/>Retrieving information<br/>Historical and social context – pre and post-war England, capitalism versus socialism</p> | <p><b>English Language Paper 1</b></p> <p>Preparation for mock exam<br/>Exploring short fiction texts<br/>Retrieving information from the text<br/>Analysing language use<br/>Exploring structure<br/>Critically evaluating a text<br/>Descriptive writing skills</p> <p>Preparation for English Language Paper 1 mock exam</p> |  |
| <b>11</b> | <p><b>English Language Paper 2: Revision</b></p> <p>Exploring nonfiction texts<br/>Summary and comparison skills<br/>Analysing and comparing writer's methods<br/>Persuasive techniques<br/>Writing to present a viewpoint</p>  | <p><b>Shakespeare: Romeo &amp; Juliet</b></p> <p>Characterisation and themes (fate, conflict, love, power, life and death, light and dark...)<br/>Tragedy genre features<br/>Analysing Shakespeare's methods<br/>How to approach the GCSE exam question; essay writing skills<br/>Historical and social context – Elizabethan England<br/>Preparation for English Literature Paper 1 mock</p>        | <p><b>Love and Relationships Anthology Poetry</b><br/>(Romantic Relationships)</p> <p>Analysing writer's methods – poetic techniques<br/>Comparison skills<br/>Analysing unseen texts<br/>Historical and social context – family and romantic relationships<br/>How to approach the GCSE exam question; structuring comparison essays</p>                        | <p><b>English Language Paper 1: Revision</b></p> <p>Preparation for mock exam<br/>Exploring short fiction texts<br/>Retrieving information from the text<br/>Analysing language use<br/>Exploring structure<br/>Critically evaluating a text<br/>Descriptive writing skills</p>   | <p><b>Exam Revision</b></p> <p>Plot/context/character recaps<br/>Practice questions<br/>Skills recap<br/>Revising key quotations</p>  | <p><b>Year 11 Summer Exams</b></p> <p><b>Lit 1:</b><br/><b>Lit 2:</b></p> <p><b>Lang 1:</b><br/><b>Lang 2:</b></p> |