

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 7- Wonderful world							
Year 7		Fish L1: Do now book cover patterns own interests, name, and using patterns from nature & <i>introduction to design</i> . L2: Baseline drawing test. L3: Mark-making to explore patterns & surface texture . L4: Line drawing of fish- 3 views L5: Making to create a 3d form L1 of 4 & <i>introduction to 3d makers</i> . L6: Making L2 of 4 L7: Making L3 of 4	Fish L1: Making L4 of 4 L2: Colour theory - colour wheel, brush control, using ready mixed paints, brush care 1 of 2 L3: Colour theory 2 of 2 L4: Patterns - repeat patterns using artist inspiration. <i>Range of artists researched and selected for HL</i> . L5: Patterns- repeat patterns using artist inspiration. L6: Fish initial planning on the fish shape using repeat pattern. L7: Fish- 2 views planning	Fish L1: Fish- draw on pattern. L2: Painting fish L1 of 3 L3: Painting fish L2 of 3 L4: Painting fish L3 of 3 L5: Colour theory tints and shades Primary colours 1 of 2	Hockney L1: Colour theory tints and shades Secondary colours 2 of 2 L2: Linear and One point perspective L3: Hockney response landscape planning & <i>introduction to David Hockney</i> . L4: Hockney transcription background 1 of 3 L5: Hockney response background 1 of 4 L6: Hockney transcription mid-ground 2 of 3	Hockney L1: Hockney response mid-ground 2 of 4 L2: Hockney transcription foreground 3 of 3 L3: Hockney response foreground 3 of 4 L4: Hockney response 4 of 4 finishing touches and evaluation L5: Hockney analysis	Beautiful bugs L1: B&W Tone Bug drawing pencil 1 of 3 & <i>introduction to illustrator Maria Sibylla Merian</i> L2: B&W Tone Bug drawing 2 of 3 L3: B&W Tone Bug drawing 3 of 3 ENRICHMENT WEEK L4: Bug drawing colour pencil 1 of 3 L5: Bug drawing colour pencil 2 of 3 L6: Bug drawing colour pencil 3 of 3
	HL	1. Title page- wonderful world. 2. Formal elements quiz- line, pattern, texture.	3. Artist study- fish artist 4. Formal elements quiz- Colour theory	5. Complete the fish sculpture. 6. David Hockney video	7. Hockney artist study 8. Landscape painting quiz	9. Landscape drawing using perspective techniques. 10. Formal elements quiz- Colour theory advanced	11. Natural forms drawing 12. Formal elements quiz
Year 8- Distortion							
Year 8		L1: Do now book cover patterns own interests, name, and using patterns from nature & <i>introduction to design</i> . L2: Baseline drawing test. L3: Introduce Surrealism- Play on words- felt pen. L4: Animal/ transport metamorphosis drawing A4 L5: Hand metamorphosis tonal drawing. L1 of 3 L6: Hand metamorphosis tonal drawing. L2 of 3 L7: Hand metamorphosis tonal drawing. L3 of 3	L1: One-point perspective Surrealism room- A3. Mixed media- colour paper base, objects drawn onto different paper to glue on, or image collage, basic room outline in pen or pencil. L1 of 4 L2: One-point perspective Surrealism room- A3. L2 of 4 L3: One-point perspective Surrealism room- A3. L3 of 4 L4: One-point perspective Surrealism room- A3. L4 of 4 L5: Drawing complex forms. L6: Introduce Michael Craig-Martin. Drawing basic objects from bag or around the room. L7: Drawing basic objects.	L1: MCM style Typography. L2: Composition planning for MCM inspired piece- ready mixed paint with pen outlines. (Distortion through scale) L3: MCM inspired painting L1 of 4. L4: MCM inspired painting L2 of 4. L5: MCM inspired painting L3 of 4.	L1: What is propaganda? What is the purpose of a poster? Mind- map issue ideas. L2: One point perspective word. L3: Two-point perspective buildings. L4: Buildings foreshortened. L5: Propaganda poster planning- initial ideas. L6: Title typography	L1: Final planning lesson. L2: Poster 1 of 4 L3: Poster 2 of 4 L4: Poster 3 of 4 L5: Poster 4 of 4	L1: Exploring the work of Frida Kahlo and the visual language of Mexican art. Mind-map of ideas. L2: Draw Frida Kahlo or Diego Rivera. L3: Draw animal(s) ENRICHMENT WEEK L4: Draw flowers and leaves. L5: Collage the Frida Kahlo/ Diego Rivera portrait. L6: Complete collage.
	HL	1. Title page- Distortion. 2. Formal elements quiz. 3. Set a completion HL.	4. Pastiche of a Surreal painting using any technique. 5. Quiz. 6. Complete Surreal room	7. Research examples of poster design. 8. Formal elements quiz. 9. Complete MCM painting.	10. Complete mind-map of issues and research related images to inspire ideas. 11. Saul Bass video. 12. Set a completion HL.	13. Saul Bass artist study including a response using one of own poster designs. 14. Image research to support poster drawing.	15. Watch the video and write a paragraph titled 'Art or vandalism?' https://www.youtube.com/watch?v=E-nFM6Yeq7A 16. My summer wish
Year 9							

Year 9		<p>L1: Do now book cover patterns own interests, name, and using patterns from nature & <i>introduction to design</i>.</p> <p>L2: Baseline Data Test</p> <p>L3: Introduction to new project 'Childhood'. Create a colour pencil drawing of a jammy dodger.</p> <p>L4: Create a colour pencil drawing of a party ring on black paper.</p> <p>L5: Mixed media, watercolour and pen study of a jam tart.</p> <p>L6: Acrylic painting of a bakewell tart.</p> <p>L7: (2 lessons) Make improvements and present artwork in sketchbook.</p> <p>L8: Final presentation of sweets and Joel Penkman research.</p> <p>L9: Lesson 1 of 2. Childhood Toys- Introduction to highlights and shine. Draw out marbles and begin to add colour. Use a variety of pen/colour pencil and white pen.</p> <p>L10: Lesson 2 of 2. Complete marbles</p> <p>L11: Presentation of childhood toys page. Display marbles/ imagery and H/L drawing of shine.</p> <p>L12: Childhood 'shoes'</p> <p>L13: Shoes</p> <p>L14: Presentation of childhood shoes</p>	<p>L1: Planning Compositions. Using the imagery provided cut out a selection of pictures. Create 4 separate compositions of the imagery. Next to each one, explain WWW/EBI</p> <p>L2: Select the best composition and transfer the image on to large paper.</p> <p>L3- Creating your composition.</p> <p>L4 Creating your composition.</p> <p>L5 Creating your composition.</p> <p>L6 Creating your composition.</p> <p>L7: Paul Catherall introduction and pencil study.</p> <p>L8: Paul Catherall pen study</p> <p>L9: Paul Catherall paper cut L1 of 3</p> <p>L10: Paul Catherall paper cut L2 of 3</p> <p>L11: Paul Catherall paper cut L3 of 3</p> <p>L12: Paul Catherall lino print design.</p> <p>L13: Intro to lino cutting- Planning 4 compositions in pen.</p> <p>L14: Presenting page of research and planning on Paul Catherall.</p>	<p>L1: Lino Cutting</p> <p>L2: Lino Cutting</p> <p>L3: Lino Cutting</p> <p>L4: Lino Printing</p> <p>L5- Lino Printing</p> <p>L6- Lino printing</p> <p>L7- Presenting Lino cuts and research on how it has been achieved.</p> <p>L8: Portrait drawing of famous person.</p> <p>L9: Portrait drawing of famous person (King Charles)</p> <p>L10: Intro to acrylic paint. Paint colour wheel</p> <p>L11: Colour wheel/ Acrylic skin tones</p> <p>L12- Present page of technical drawing, colour wheel and skin tones.</p>	<p>L1: Transfer image. Painting Portrait</p> <p>L2: Painting Portrait</p> <p>L3: Painting Portrait</p> <p>L4: Painting Portrait</p> <p>L5: Painting Portrait</p> <p>L6: Painting Portrait</p> <p>L7: Present page with painting and reflections about the sitter. Who do they represent and why?</p> <p>L8: Present page L 2 of 2</p> <p>L9: Portrait artist- Transcription L1 of 2 –Using acrylic</p> <p>L10: Portrait artist- Transcription L2 of 2</p> <p>L11: Tonal Drawing Study</p> <p>L12- Research on the artist- Answering a series of questions</p> <p>L13- Presenting page</p> <p>L14 Presenting Page</p>	<p>Pop Art</p> <p>Sculpture crisp packet</p> <p>L1: Continuous line drawing of crisp packet</p> <p>L2: Sketch of crisp packet tonal drawing</p> <p>L3: Colour Pencil Crisp packet</p> <p>L4: Present page and explain intentions of making a sculpture.</p> <p>L5&6: Transfer the image and watercolour the front.</p> <p>L7&8: Transfer the back and watercolour the back.</p> <p>L9&10: Tape together the sides of the paper, add the balls of newspaper inside the packet and finally glue the top down. Reflect on work and evaluate.</p>	<p>Pop Art</p> <p>Trainers with logos</p> <p>ENRICHMENT WEEK:</p> <p>L1: Drawing Trainers</p> <p>L2: Monoprint of trainers</p> <p>L3: Monoprint trainers</p> <p>L4: Biro study of shoe laces.</p> <p>L5: Present page. Include drawings, prints and shoe photos.</p> <p>L6: Research logos and the impact of advertising.</p> <p>L7: Create composition. Transfer shoe outline</p> <p>L8: Add logos</p> <p>L9: Add logos</p> <p>L10: Add colour using felt tip pens.</p>
	HL	<p>'Childhood' Title page</p> <p>Joel Penkman research page.</p> <p>Technical drawing of shine and find images of childhood toys.</p> <p>Pencil drawing of childhood shoes.</p> <p>Develop composition ideas. At least 4.</p>	<p>Paul Catherall research.</p> <p>Paul Catherall transcription.</p> <p>London landmarks line drawing.</p> <p>Portrait photo research.</p> <p>Thematic image research.</p>	<p>Create your own self portrait drawing or painting.</p>	<p>Artist study about still life artist (as chosen by us)</p> <p>Still life photos of personal objects.</p> <p>Line drawing from one of the photo</p>	<p>Create mood board of crisp packets</p> <p>Artist research</p> <p>Sculpture- How to create the 3D form. Write up steps/</p>	<p>Artist research- Cath Riley</p> <p>Research logos</p>