

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<p>Topic: Component 1 – US Film</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Introduction to film language • Case study mainstream film comparison • Contexts and Genre (SCR) • Film Analysis (JBD) <ul style="list-style-type: none"> - Micro-analysis - Key elements of film form, genre, narrative and contexts. <p>Wk 5: Mid-term Assessment: Focus film: E.T (JBD)</p>	<p>Topic: Component 1 – US Film</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Case study mainstream film comparison • Contexts and Genre (SCR) • Film Analysis (JBD) <ul style="list-style-type: none"> - Micro-analysis - Key elements of film form, genre, narrative and contexts. <p>Wk 14: Full-term Assessment: Focus film: Invasion of the Body Snatchers (JBD)</p>	<p>Topic: Component 1 – US Film & Component 2 Global Film</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Case study Independent film <ul style="list-style-type: none"> - Specialist writing on film, including film criticism • Case study UK contemporary film <ul style="list-style-type: none"> - Film style – the aesthetic qualities of film <p>Wk 21: Mid-term Assessment: Focus film: Whiplash (DCN) Focus film: Submarine (JBD)</p>	<p>Topic: Component 1 – US Film & Component 2 Global Film</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Case study Independent film <ul style="list-style-type: none"> - Specialist writing on film, including film criticism • Case study UK contemporary film <ul style="list-style-type: none"> - Film style – the aesthetic qualities of film <p>Wk 27: Full-term Assessment: Focus film: Whiplash (DCN) Focus film: Submarine (JBD)</p>	<p>Topic: Component 3 NEA Briefs</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Introduce briefs and research and planning tasks booklet • Introduction to the form • Research existing genre texts • Planning <p>Wk 7: Mid-term Assessment: Research & Planning (Comp 3) Focus film: Let the right one in (JBD) Short Films (horror genre)</p>	<p>Topic: Component 2 – Global Film</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> - Case study Global non-English language film - Representation of people and ideas - African Cinema - Apartheid - Slum Districts <p>Students continue to develop ideas through home learning (scripts and storyboards)</p> <p>Wk 32: Mid-term Assessment: Focus film: Context (DCN) Focus film: Tsotsi (JBD)</p>
11	<p>Topic: Component 2 – Global Film</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Case study Global English Language film <ul style="list-style-type: none"> - Narrative (structural element of film form) • Bollywood Cinema • Indian Slums • British Colonialism <p>Wk 7: half-term Assessment: Slumdog Focus film: Context (DCN) Focus film: Slumdog (JBD)</p>	<p>Topic: Component 3 Coursework</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Production • Practical Skills (Adobe Premier and foley sounds) • Script writing & Shot lists • Production Evaluation <p>Wk: 11-12: Full-term Assessment: Production (Comp 3) Wk 13: Year 11 Mock exams (Comp 1 & 2)</p>	<p>Topic: Revision and Exam Practice</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Improvements to Component 3 • Guided Revision <p>Mid-term Assessment: Practice paper</p>	<p>Topic: Revision and Exam Practice</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Guided Revision <p>Full-term Assessment: Practice paper</p>		